

YOU DON'T KNOW ME

Composer - Bob & Barbara Wilder, 3102 N. Clinton St., Longview, Texas, 75604 (214) 759-1827
Record - Epic-14-02172, "You Don't Know Me", Mickey Gilley
Release Date - Sept., 1981
Footwork - Opposite, Dir for M

SEQUENCE: INTRO-AAB-ABA-ENDING

MEAS. ----- INTRODUCTION -----

- 1-2 WAIT 4; SD, DRAW/TCH, SD, DRAW/TCH (TO SCP);
1. (BFLY/WALL) Wait, 2, 3, 4;
2. Swd LOD L, draw R to L, swd RLOD R, draw L to R (to SCP/LOD);

-A-

- 1-4 TWO QUICK FWD TWO-STEPS; WALK, MANEUVER, PIVOT, 2 (to CP/LOD); RK FWD, REC, BACK TWO-STEP;
SYNCOPATED RK 6, FWD;
1. (SCP/LOD) Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
2. Fwd L, maneuver R to CP/LOD, RF pivot L, R to CP/LOD;
3. Rk fwd LOD L, rec R, bwd L/cl R, bwd L;
4. Rk bwd R/rec L, rk fwd R/rec L, rk bwd R/rec L, fwd R; (Note: It is most important that the "recovering feet" M's L and W's R not be moved from position during rocks.)

- 5-8 WALK, FC WALL, SD TWO-STEP (to OP/LOD); RK FWD, REC, SD TWO-STEP (to LOP/RLOD); RK FWD, REC,
BK/LOCK, BK; BK, SD/CL (to SCP/LOD), WALK, 2;
5. (CP/LOD) Fwd L, fwd R to CP/WALL, swd LOD L/cl R, fwd L to OP/LOD;
6. (OP/LOD) Rk fwd R, rec L to BFLY/WALL, swd RLOD R/cl L, fwd R to LOP/RLOD;
7. (LOP/RLOD) Rk fwd L, rec R, bwd L/lock R in front of L, bwd L;
8. Bwd R to face ptr, swd LOD L/cl R to SCP/LOD, fwd L, fwd R;

REPEAT PART -A-

-B-

- 1-4 SD LOD, DRAW/TCH, SD, DRAW/TCH; HOVER, 2, 3, THRU; TWO QUICK FWD TWO-STEPS; TWIRL, 2, WALK, 2
(to OP);
1. Blending to CP/WALL swd LOD L, draw R to L, swd RLOD R, draw L to R;
2. Fwd L twd WALL, swd R rising on R, rec L to SCP/LOD, step thru R;
3. Repeat measure 1, part A;
4. Fwd LOD L, R (W twirls RF under joined lead hands R, L), fwd L to OP/LOD, fwd R;
5-8 RK FWD, REC, RK APT, REC (to BFLY/WALL); VINE, 2, SYNCOPATED VINE 4; BASKETBALL TURN;
WALK 4 (to SCP/LOD);
5. (OP/LOD) Rk fwd L, rec R, rock apt L, rec R to BFLY/WALL;
6. Swd LOD L, XRIB (WXIB), swd L/XRIF (WXIF), swd L/XRIB (WXIB);
7. Rk swd LOD L, rec R to LOP/RLOD, rk thru L, rec R turning away to OP/LOD;
8. Fwd L, R, L, R to SCP/LOD;

REPEAT PART -A-

REPEAT PART -B-

REPEAT PART -A-

ENDING

- 1-4 SD TWO-STEP (to OP/LOD), RK FWD, REC; SD TWO-STEP (to LOP/RLOD), RK FWD, REC (to CP/WALL);
SD, DRAW/TCH, SD, DRAW/TCH; DIP, TWIST...
1. Swd LOD L/cl R, fwd L to OP/LOD, rk fwd R, rec L to BFLY/WALL;
2. Swd RLOD R/cl L, fwd R to LOP/RLOD, rk fwd L, rec R;
3. Blending to CP/WALL as music retards swd LOD L, draw R to L, swd RLOD R, draw L to R;
4. Dip COH L, twist and hold...